Musique pour Alto-Viola

avec Accompagnement de Piano.

DREYSCHOCK, FELIX, Andante religioso		Mk.	1.25
FIRKET, L., Méthode pratique (prakt. Methode) compl.		„	6.— n.
— — Theil I, II	à	„	4.— „
— Concertstück		„	3.50
HÄNDEL, G. F., Sonate (Hermann Ritter)		„	2.—
HUBAY, J., Vor ihrem Bilde		„	1.25
MICHIELS, G., Czárdás No. I		„	1.50
RITTER, HERMANN, Bel Canto. Six morceaux classiques du 17me et 18me Siècle:			
No. 1. Arietta, A. STRADELLA		„	1.—
No. 2. Siciliana, A. SCARLATTI		„	1.—
No. 3. Vergin Tutt' Amor, L. DURANTE		„	1.—
No. 4. Aria, G. GIORDANI		„	1.—
No. 5. Adagio, J. S. BACH		„	1.25
No. 6. Andante, G. F. HÄNDEL		„	1.25
SIMON, A., Berceuse		„	1.20
TARTINI, G., Cantabile et Allegro (Firket)		„	2.—
WALLNER, L., Fantaisie de Concert		„	2.25
— Suite Polonaise (Polnische Suite)		„	2.—

Schott frères à Bruxelles — Otto Junne à Leipzig.

C. G. Röder. Leipzig.

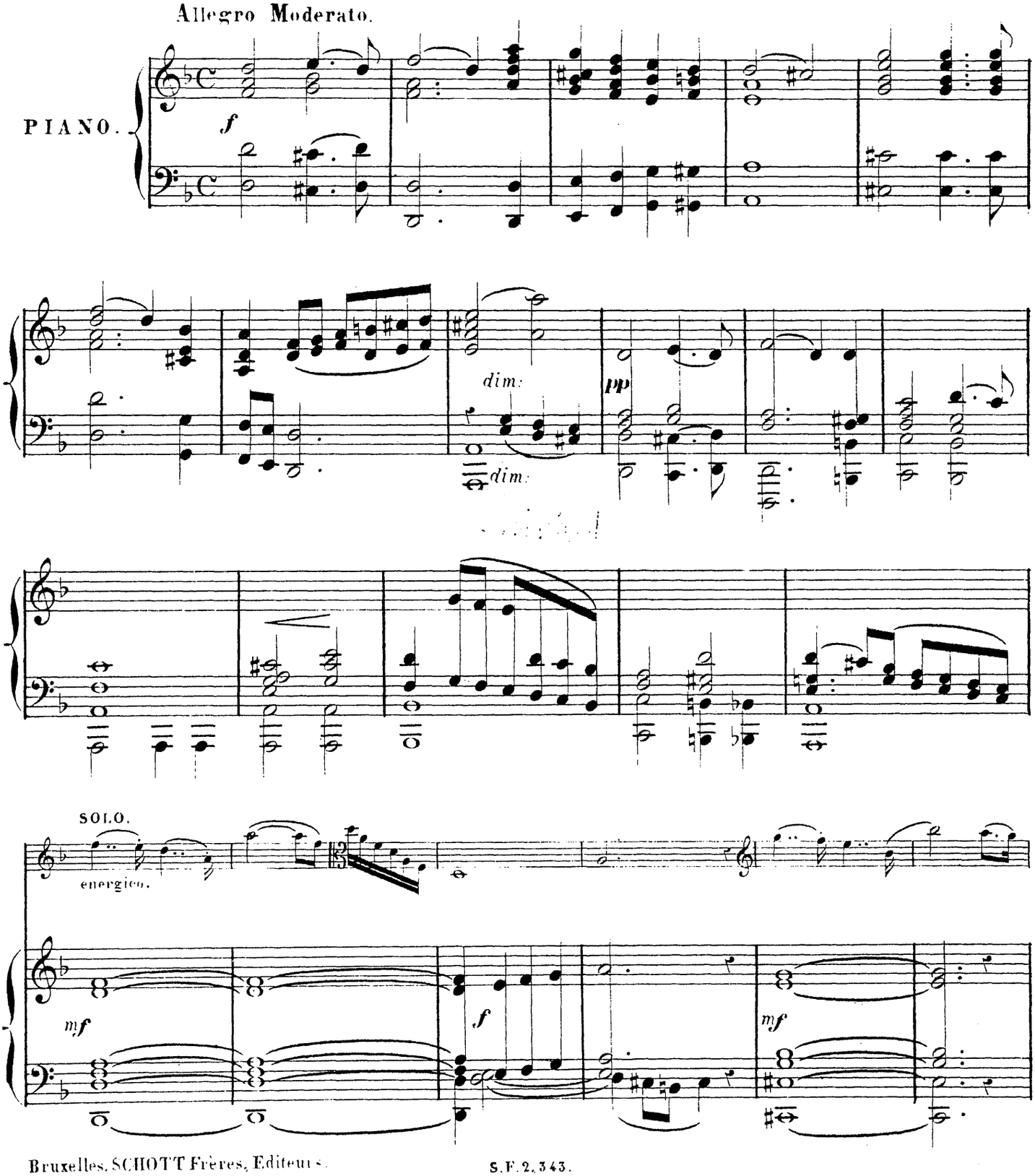
à mon Ami et ancien Professeur GODEFROID HENVAUX.

CONCERT STUCK.

pour **ALTO** avec accompt de **PIANO.**

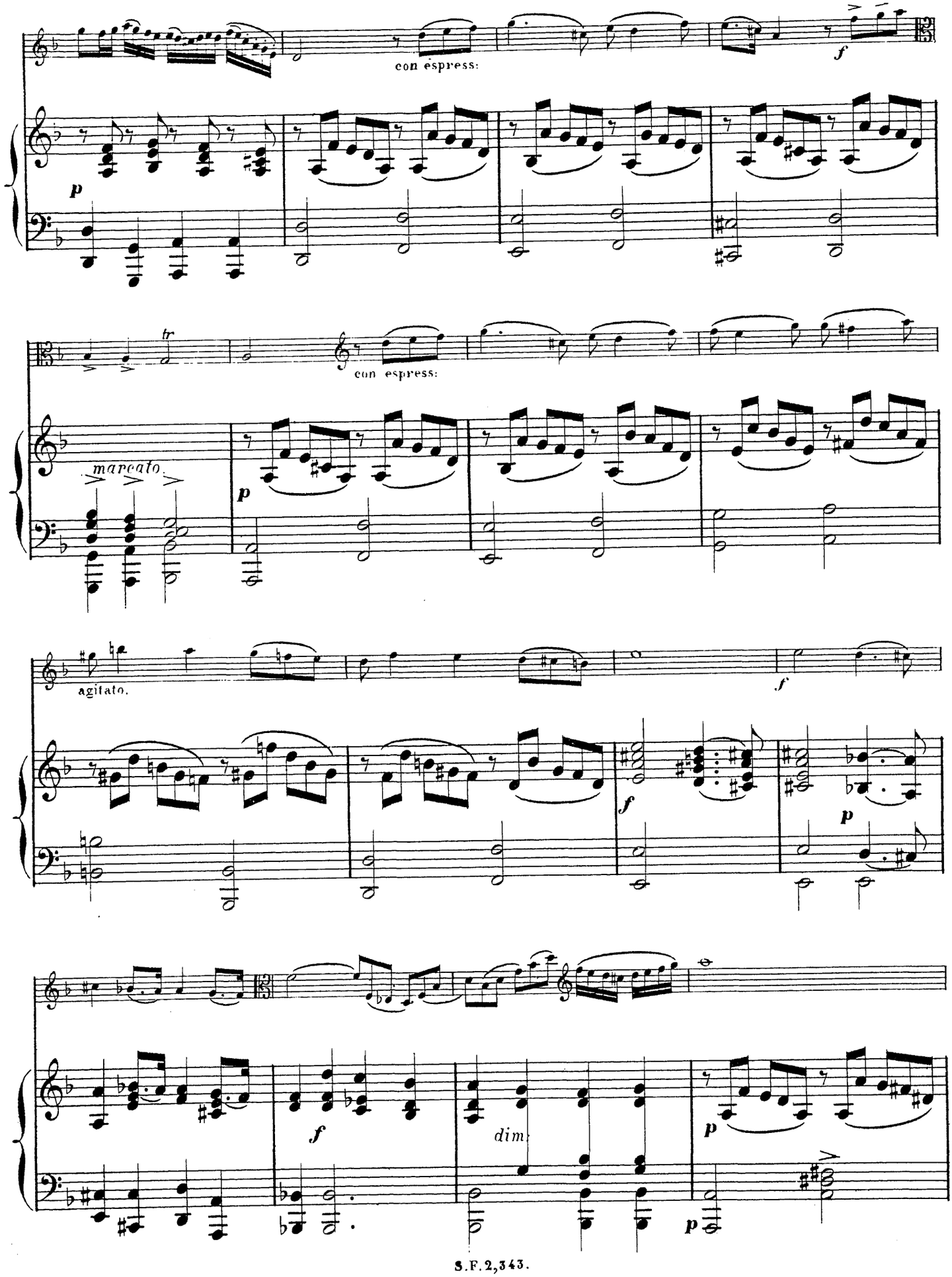
LÉON FIRKET.

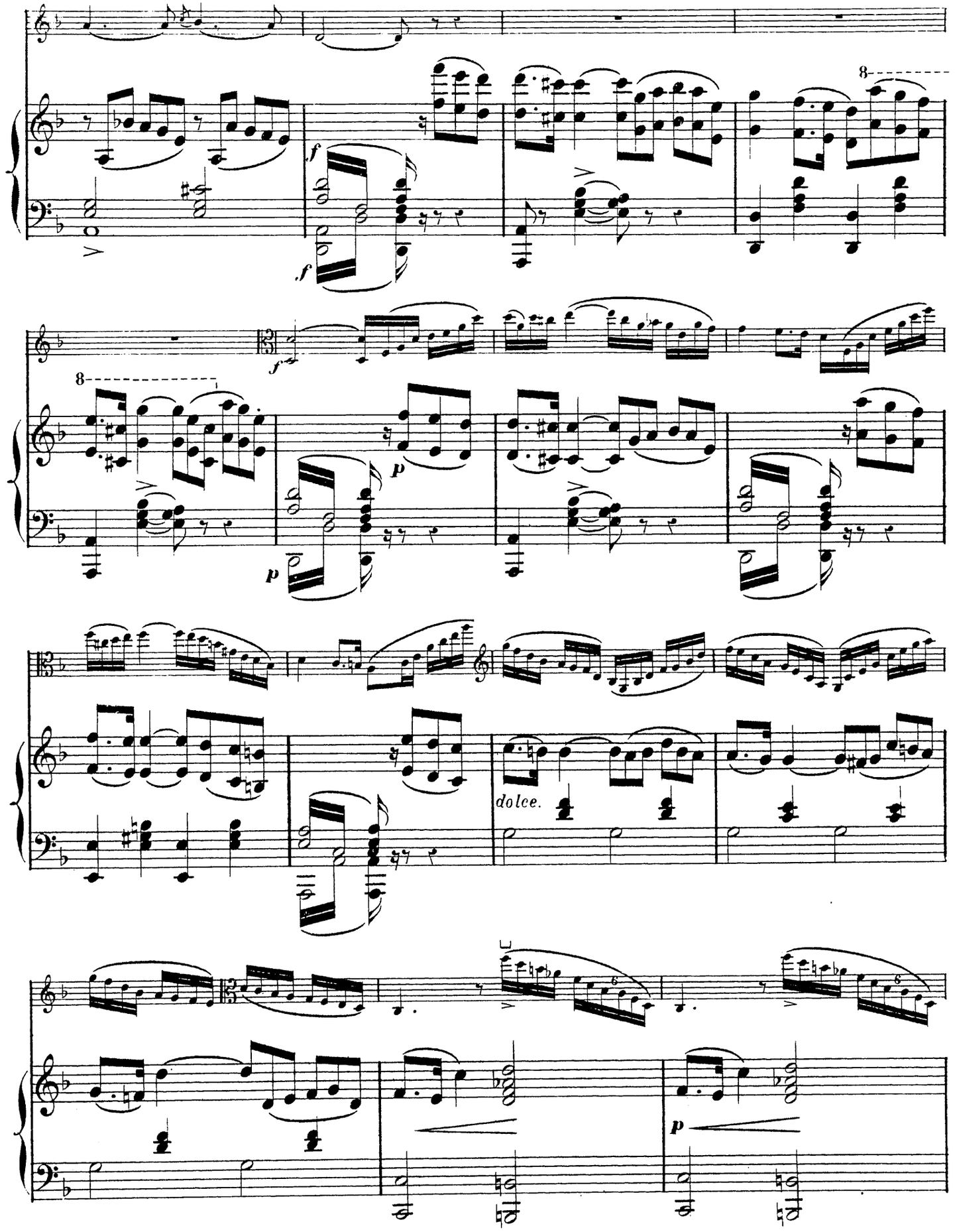
Allegro Moderato.

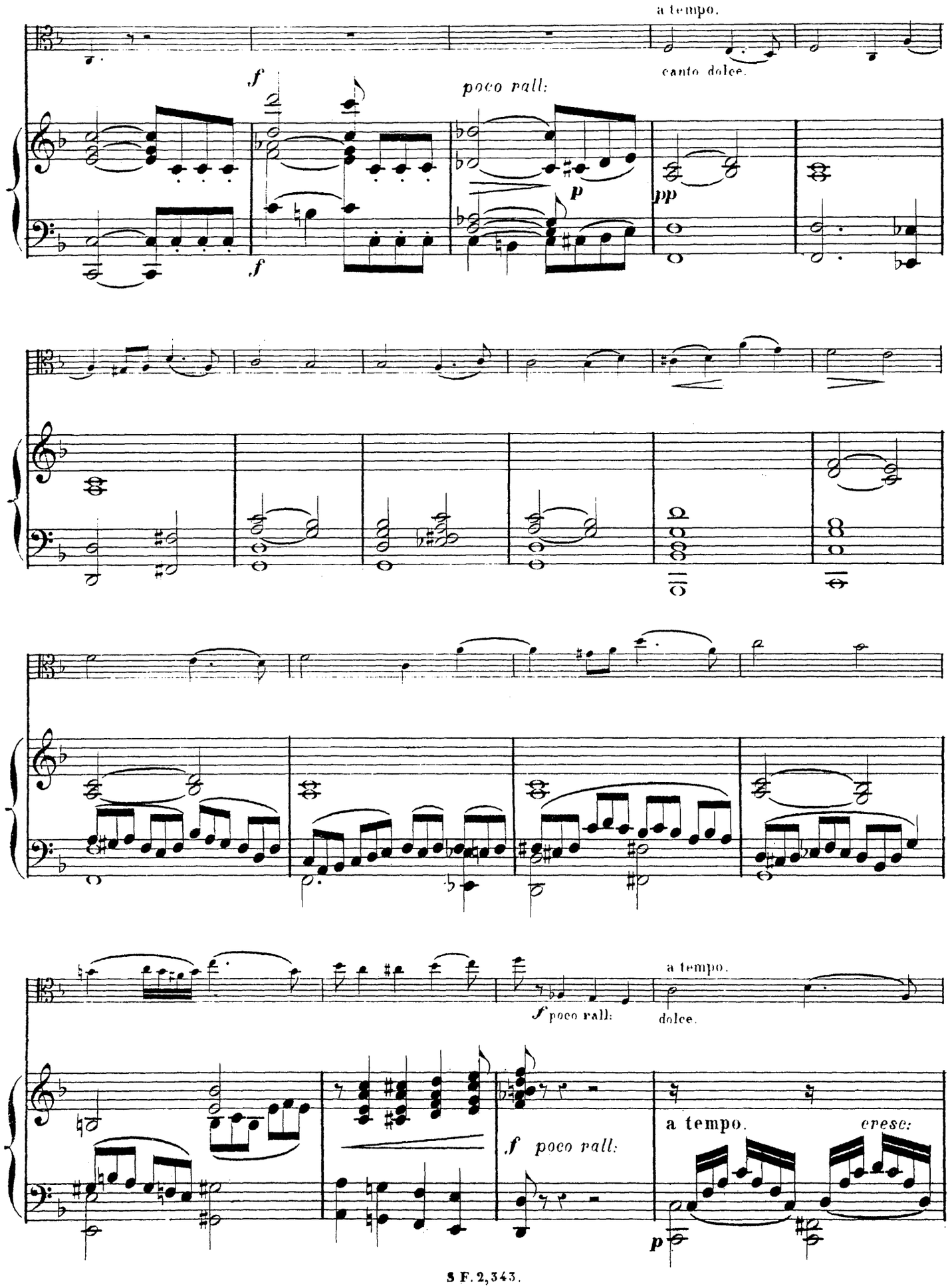


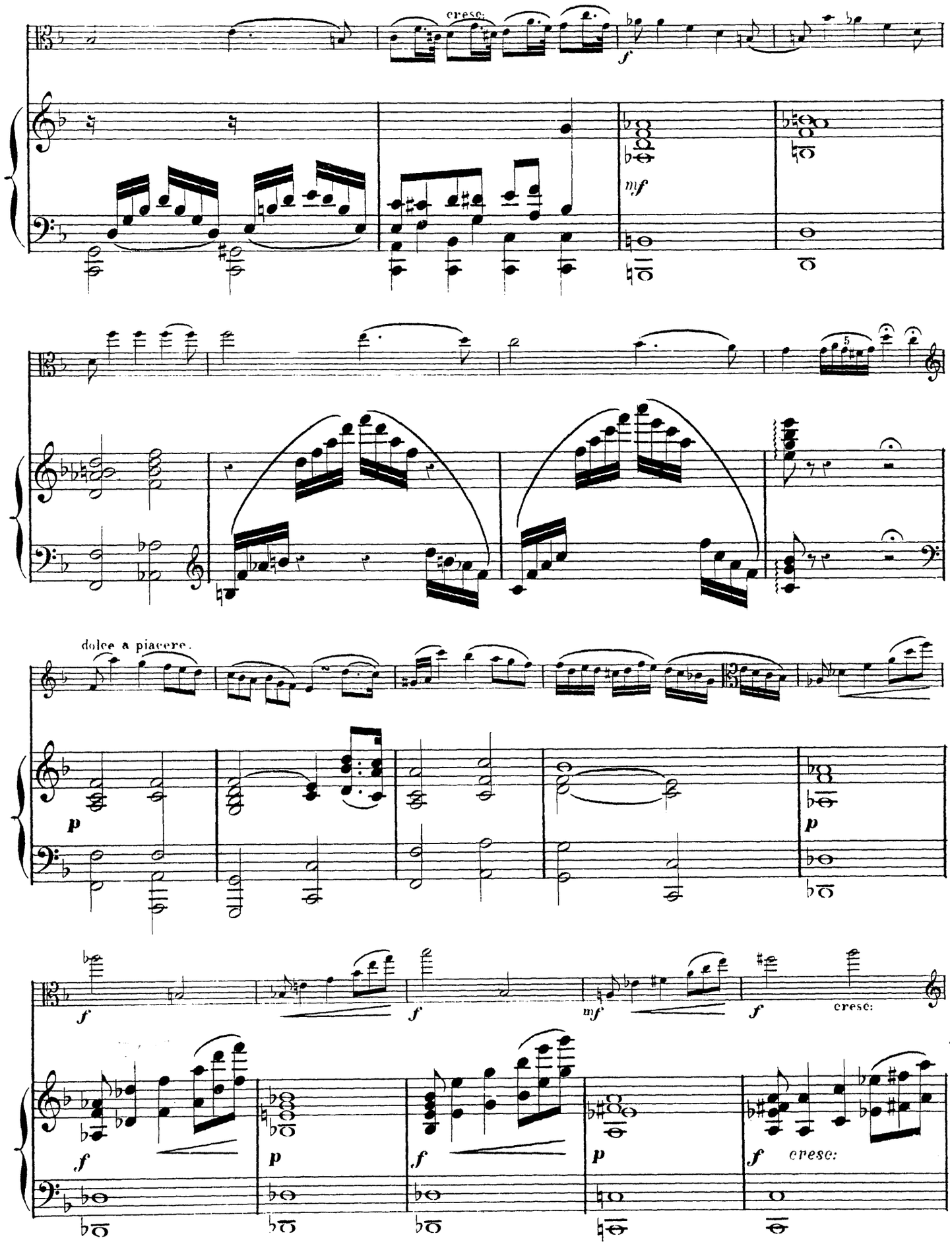
Bruxelles, SCHOTT Frères, Editeurs.

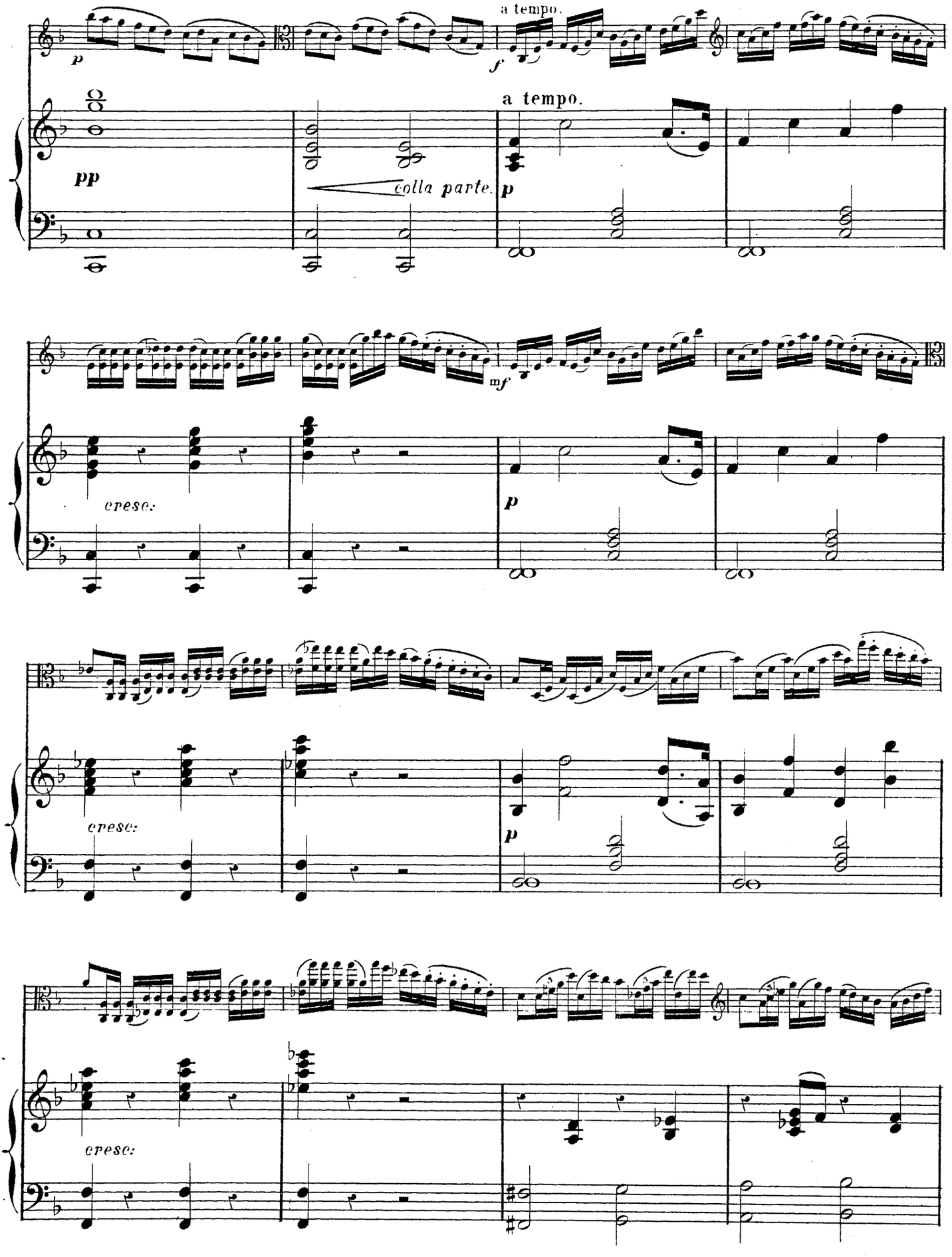
S.F. 2,343.

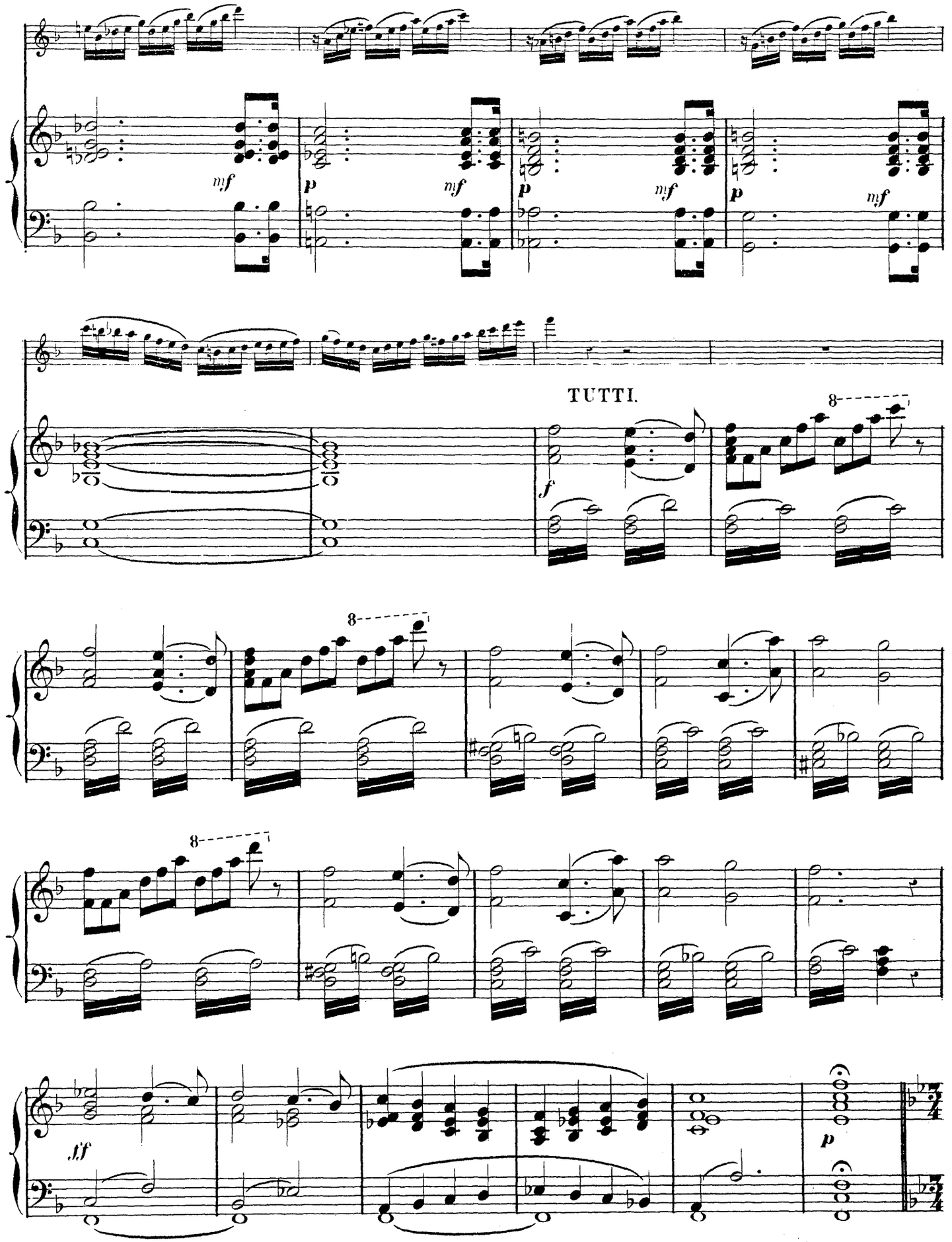

con espress:
f
p
tr
con espress:
marcato.
p
agitato.
f
f
p
f
dim.
p
p

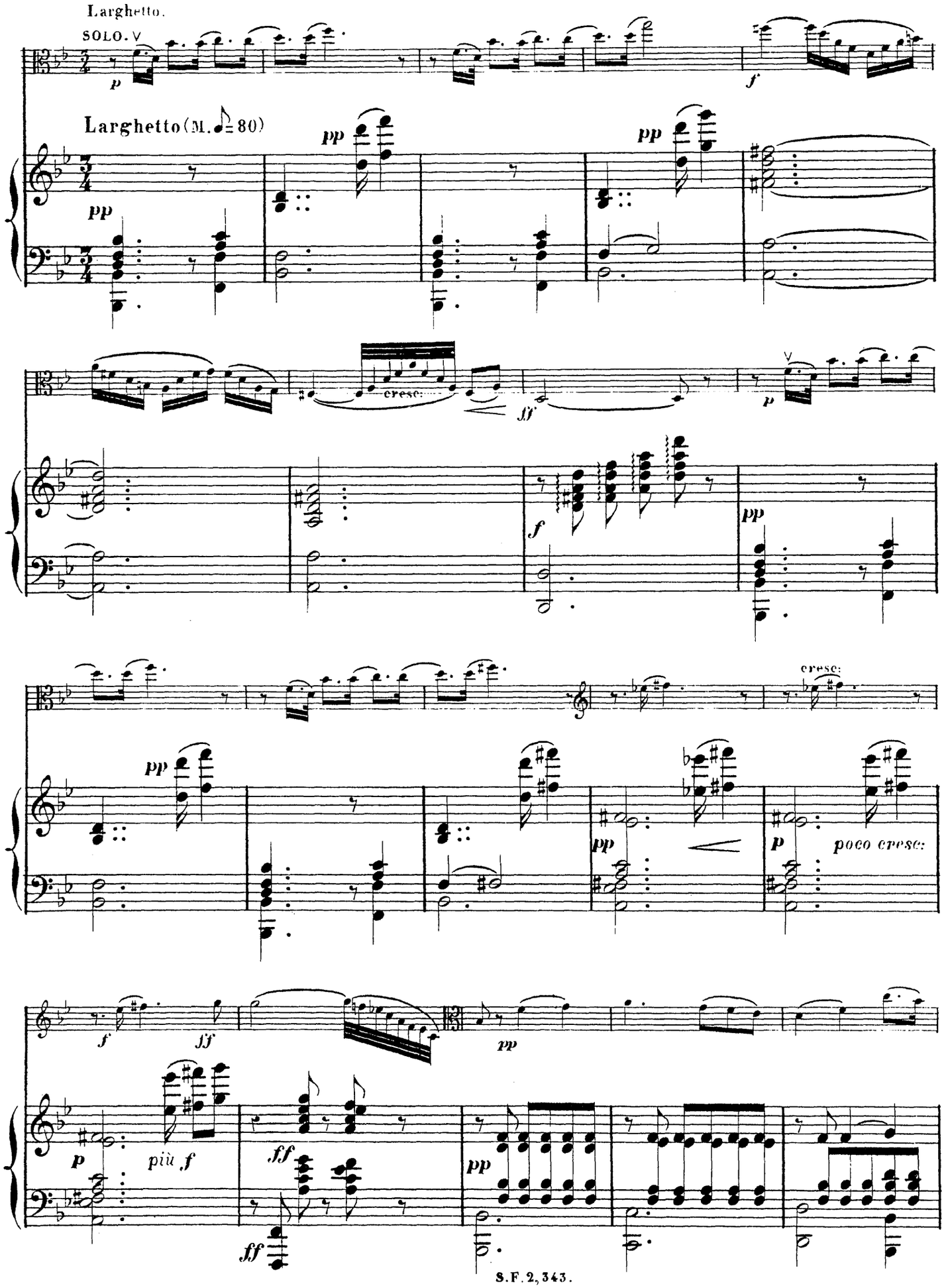

8
f
f
8
f
p
p
dolce.
p

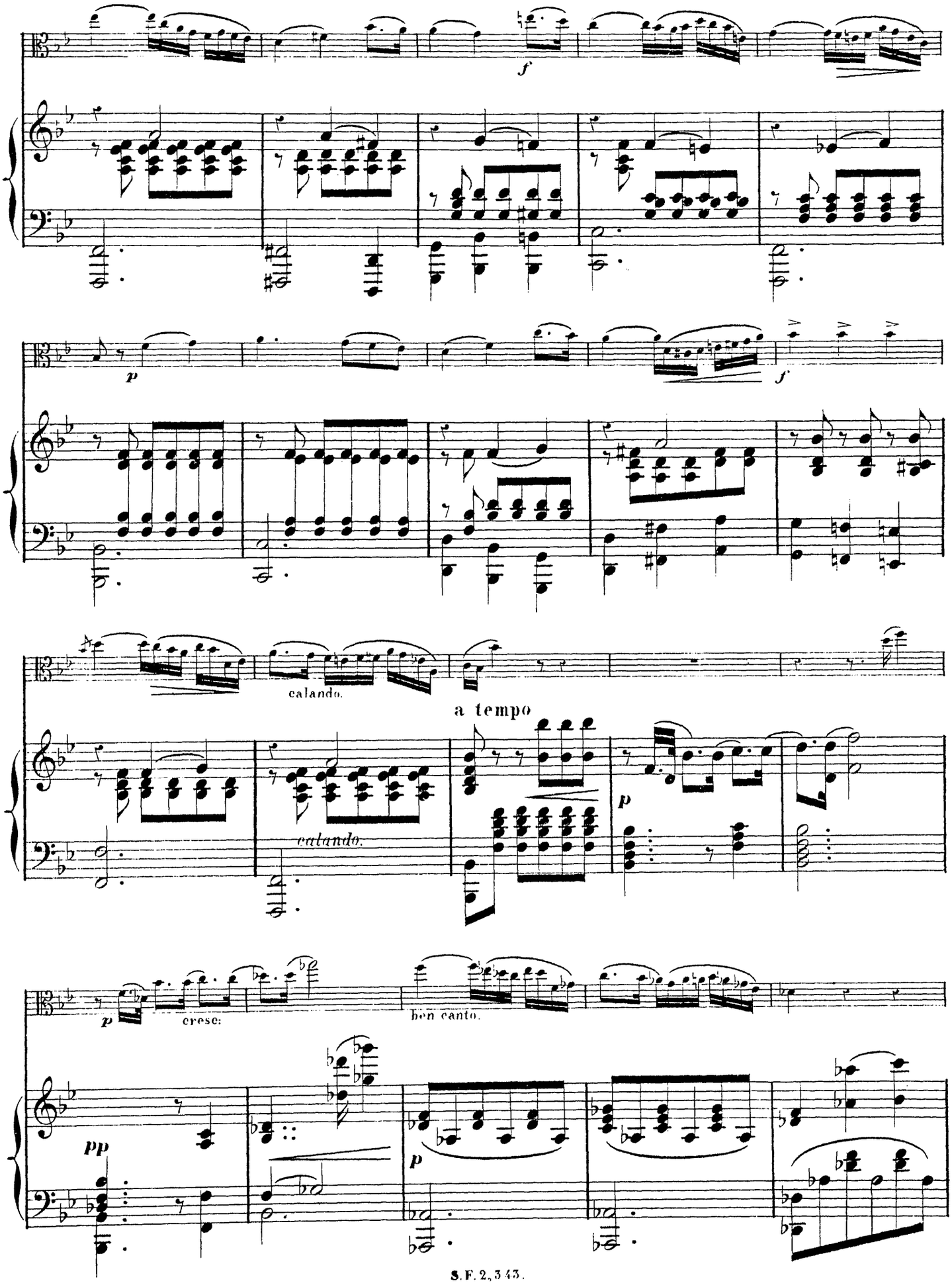

a tempo.
canto dolce.
f
poco rall:
p
pp
f
a tempo.
f poco rall:
dolce.
a tempo.
f poco rall:
a tempo.
cresc:
p

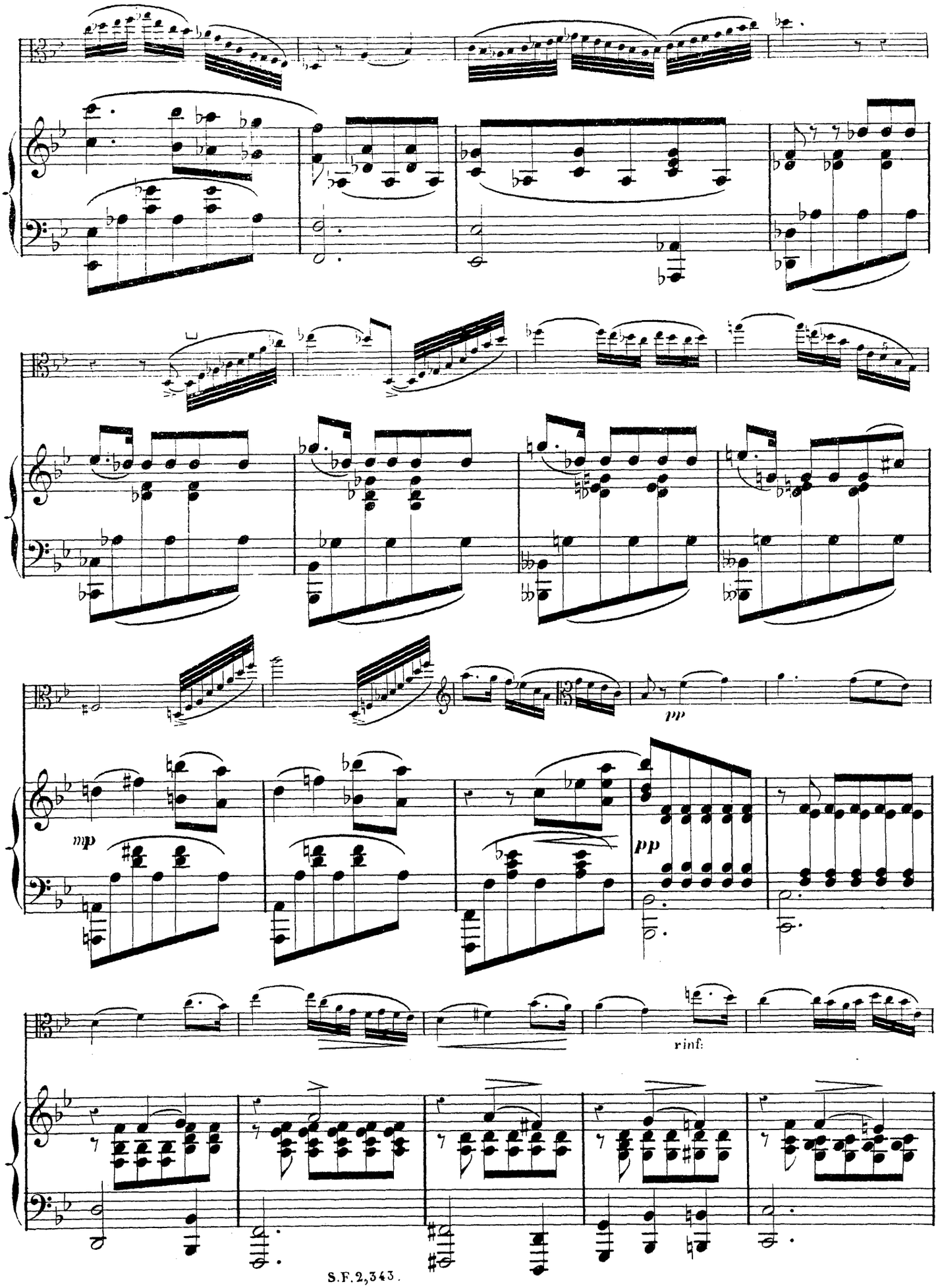

cresc.
f
mf
dolce a piacere.
p
f
f
mf
f
cresc:
f
p
f
p
f
cresc:

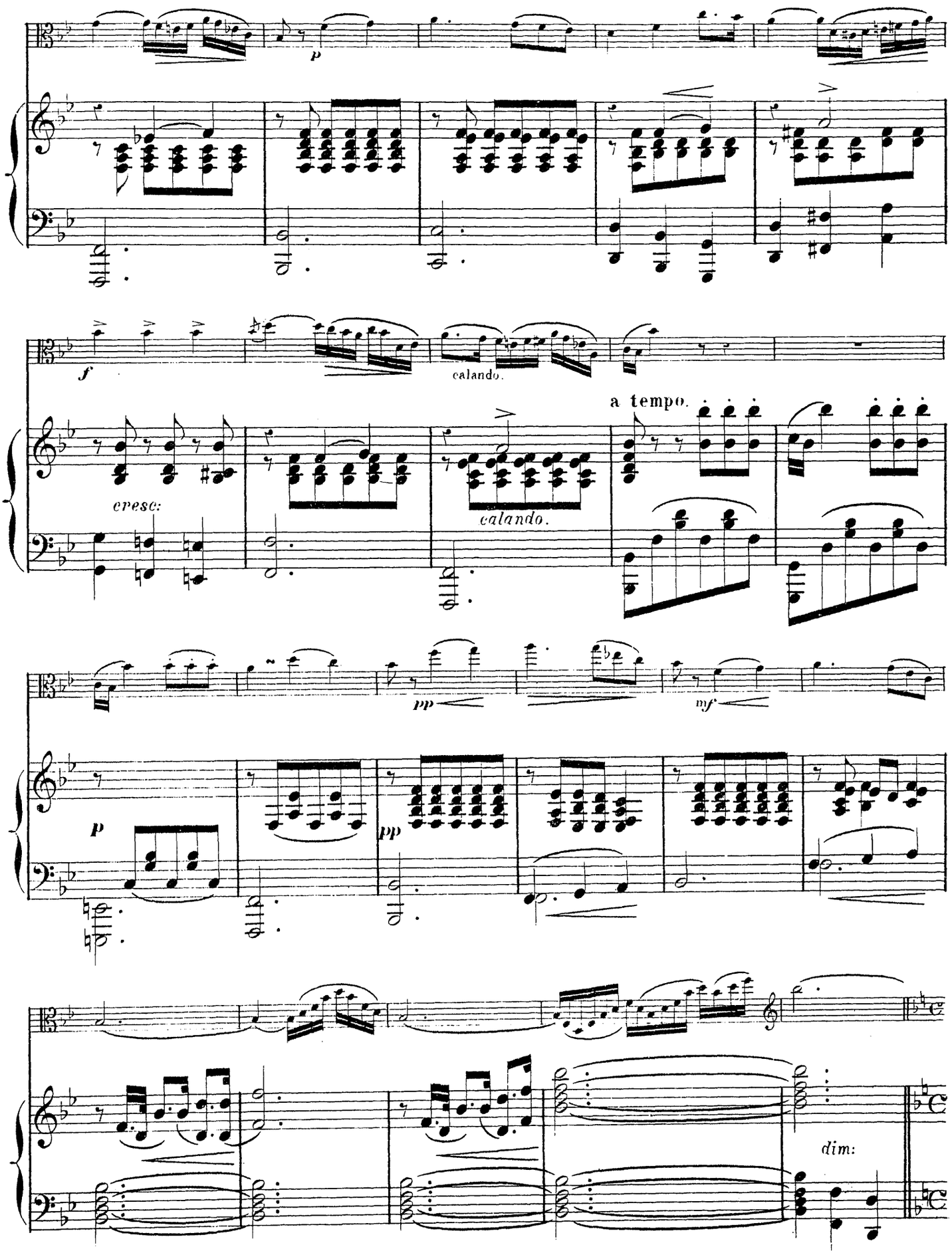

a tempo.
a tempo.
colla parte.
cresc.
cresc.
cresc.

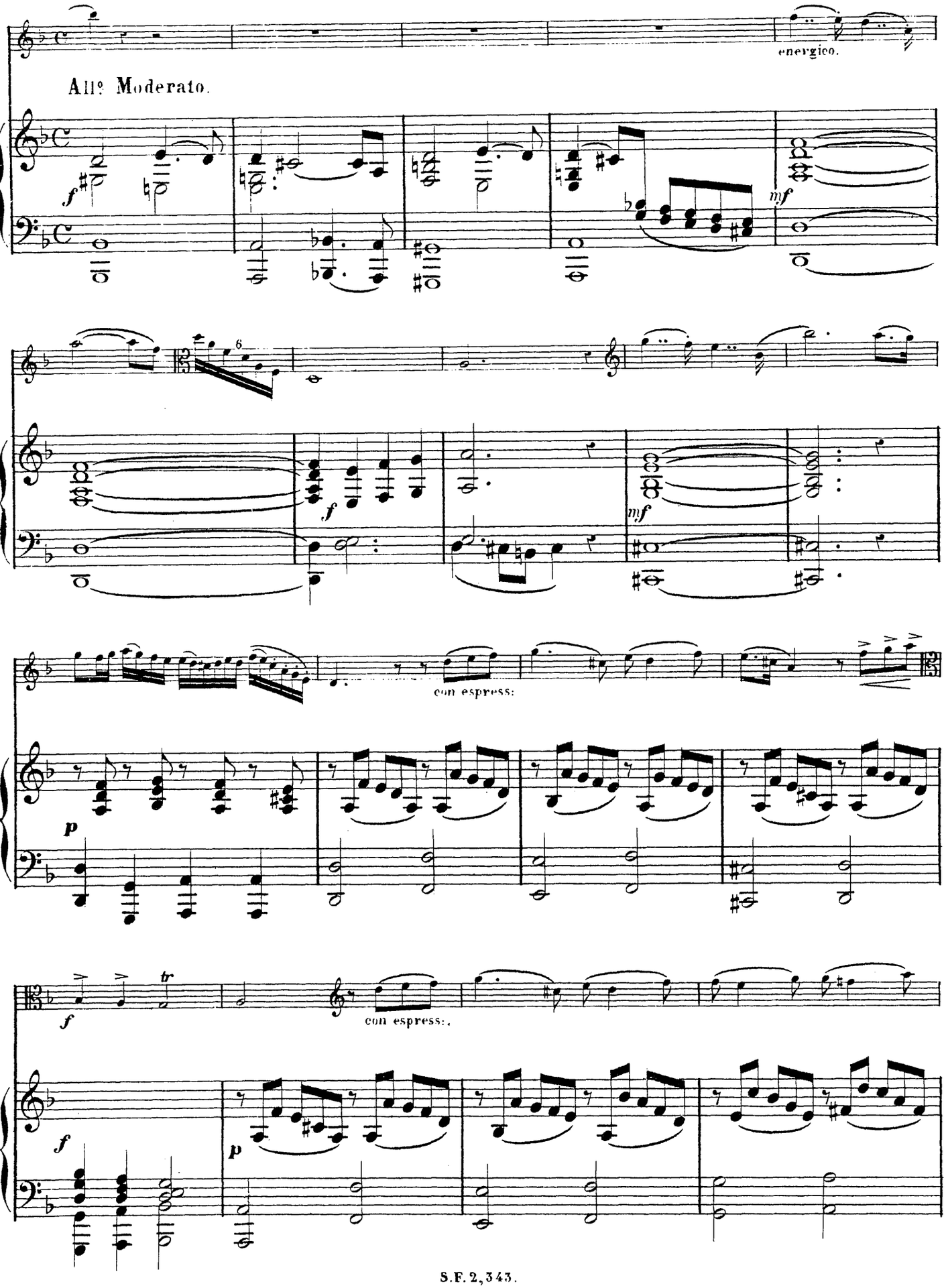

mf
p
mf
p
mf
p
mf
TUTTI.
f
8
8
8
fff
p

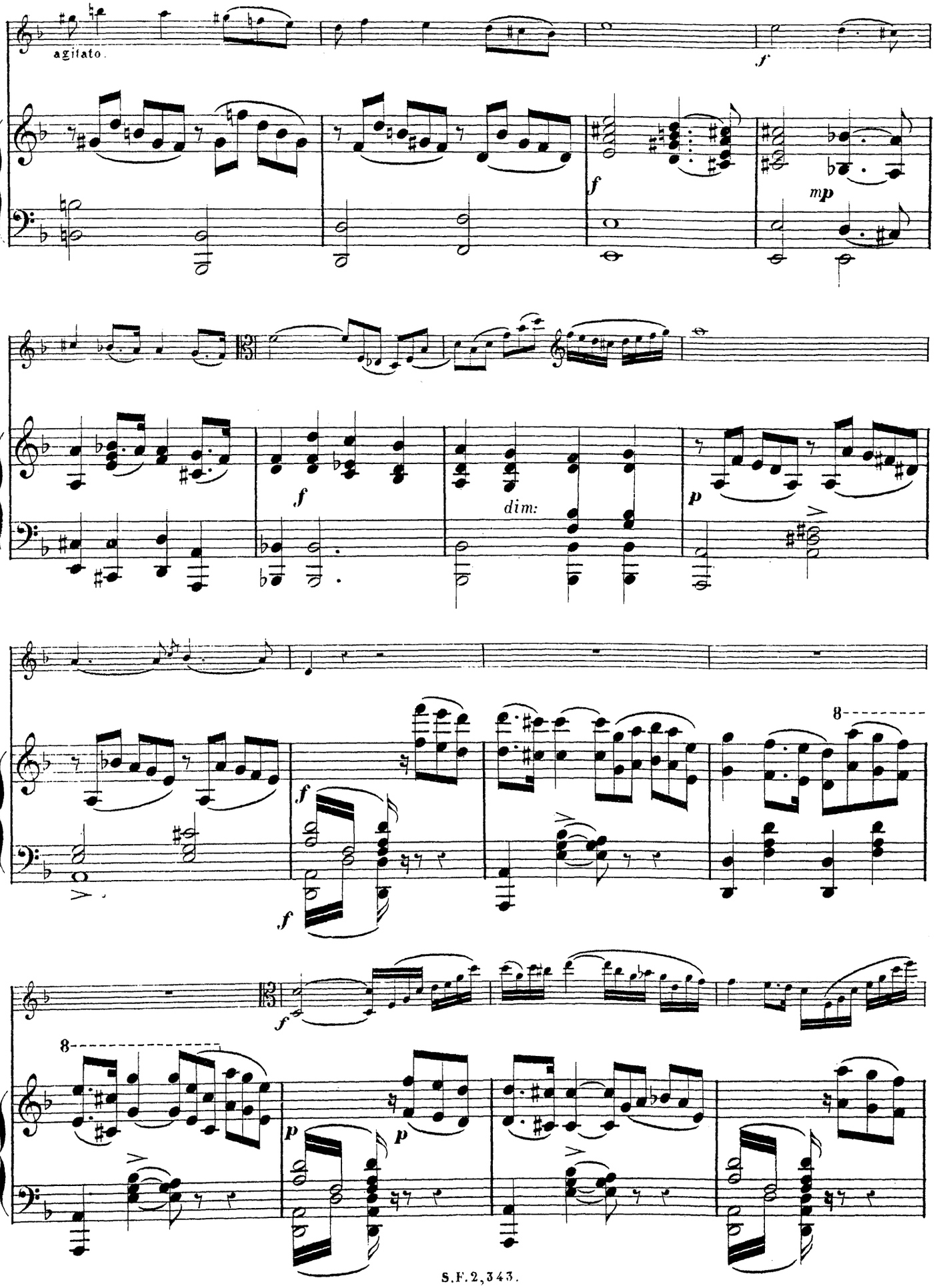

Larghetto.
SOLO. V
Larghetto (M. ♩= 80)
cresc.
poco cresc.
più f

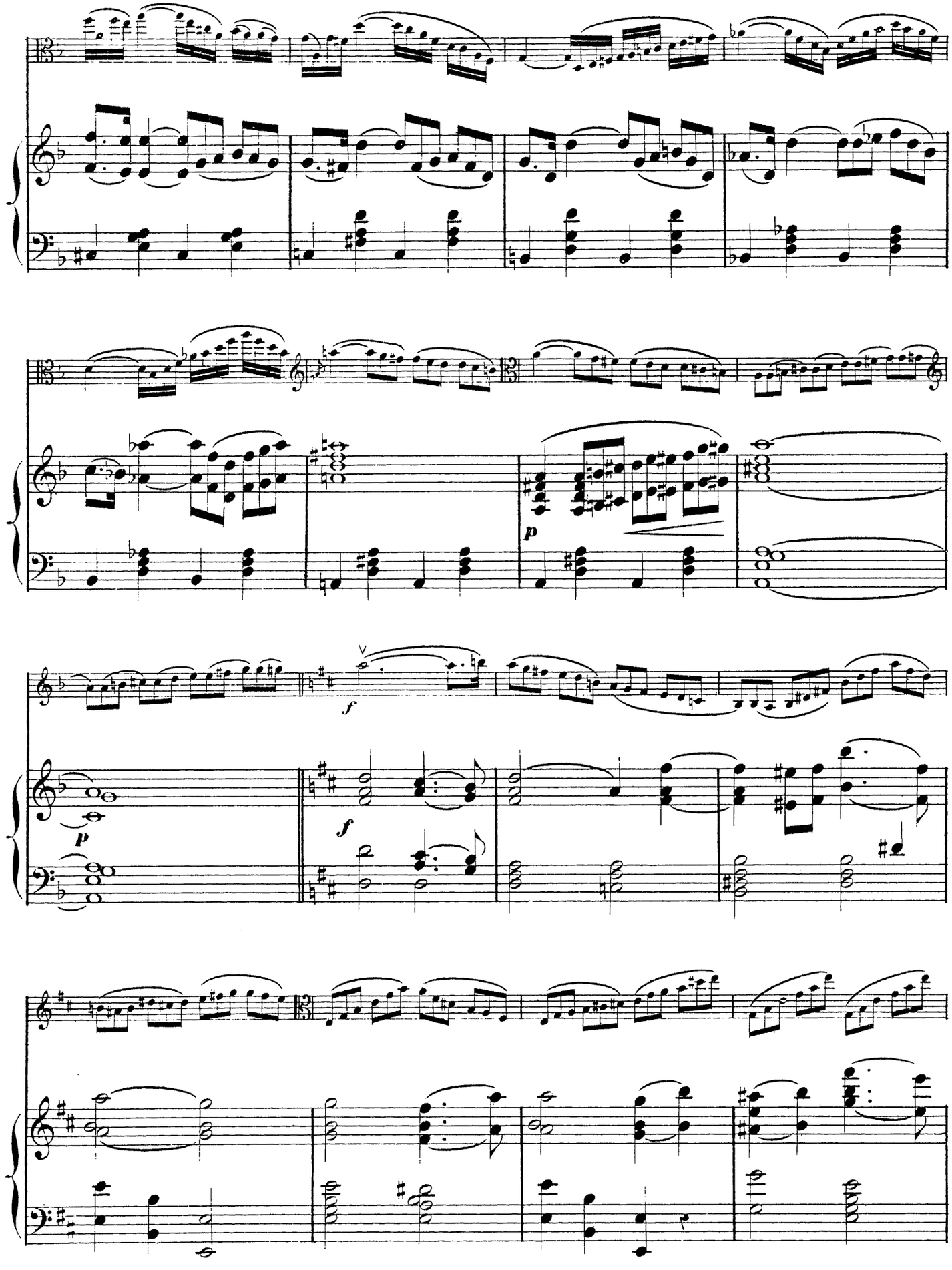

f
p
f
calando.
a tempo
calando.
p
p
cresc:
ben canto.
pp
p

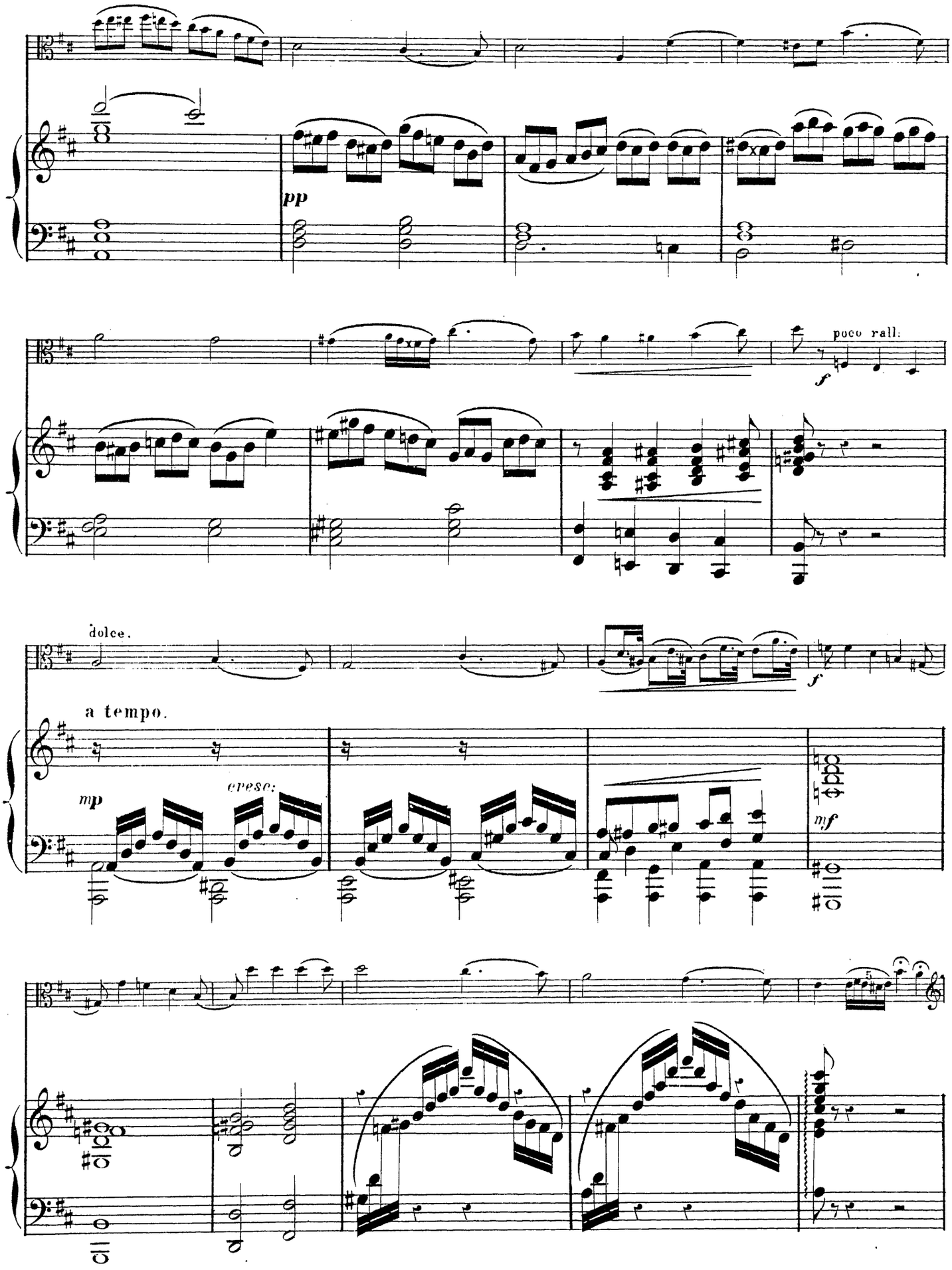

pp
mp
pp
rinf:

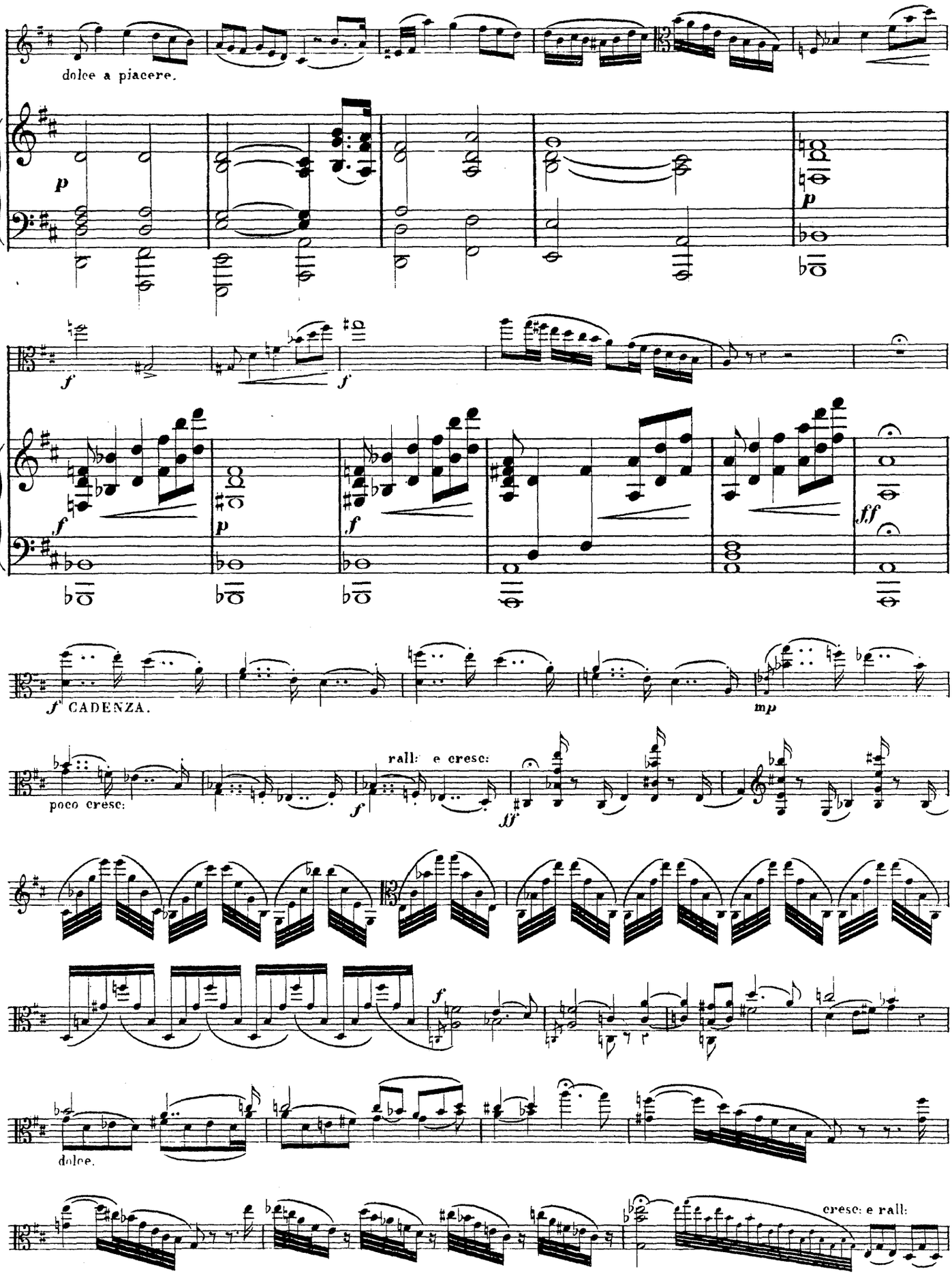

p
f
calando.
a tempo.
cresc:
calando.
pp
mf
p
pp
dim:

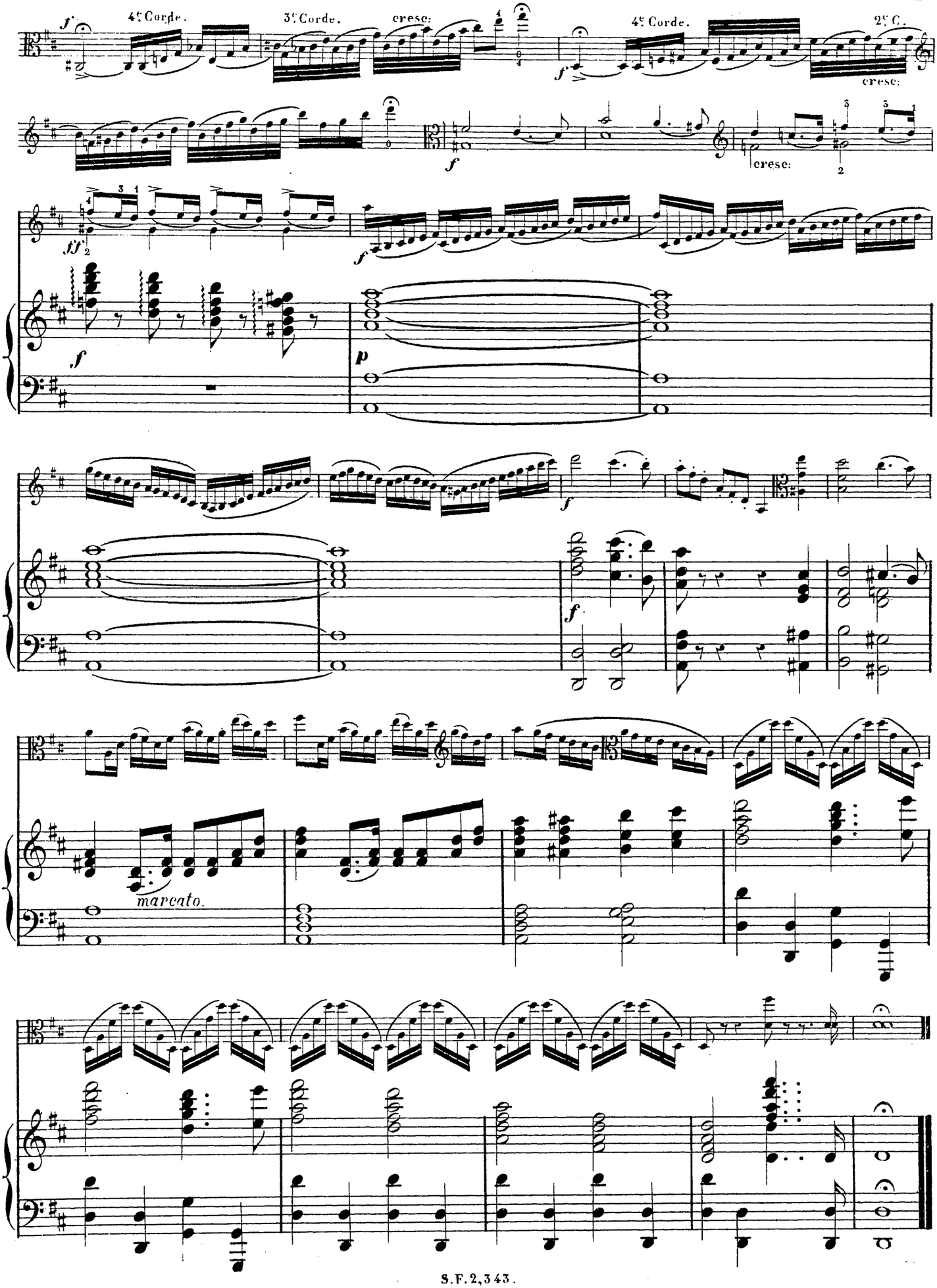

energico.
All° Moderato.
f
mf
f
mf
con espress:
p
f
con espress:.
f
p


agitato.
f
mp
f
dim:
p
8
f
f
8
p
p


p
f
f
p


pp
poco rall.
f
dolce.
f
a tempo.
mp
espress.
mf


dolce a piacere.
CADENZA.
poco cresc:
rall: e cresc:
dolce.
cresc: e rall:

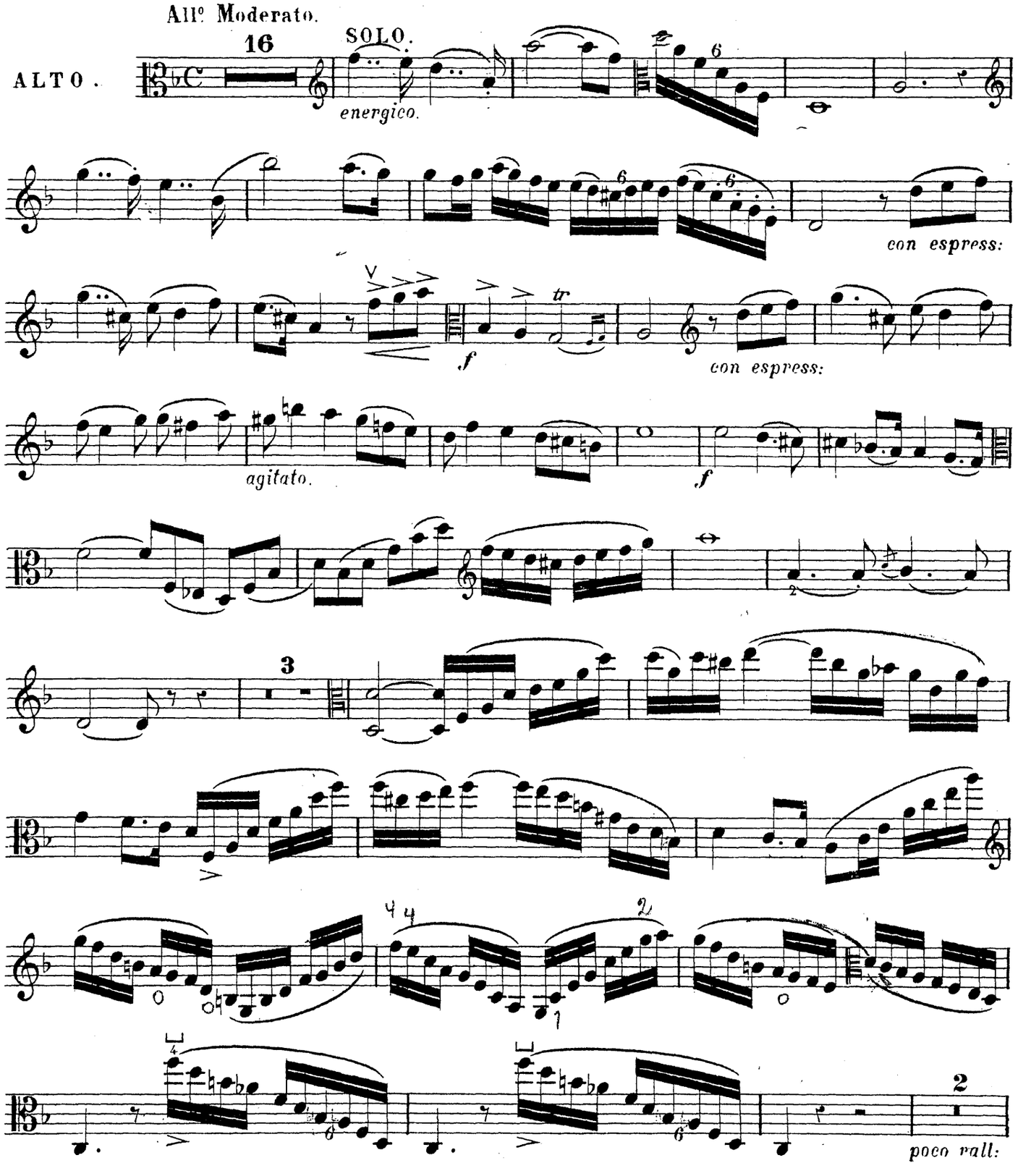

4e Corde.
3e Corde.
cresc:
4e Corde.
2e C.
cresc:
cresc:
marcato.

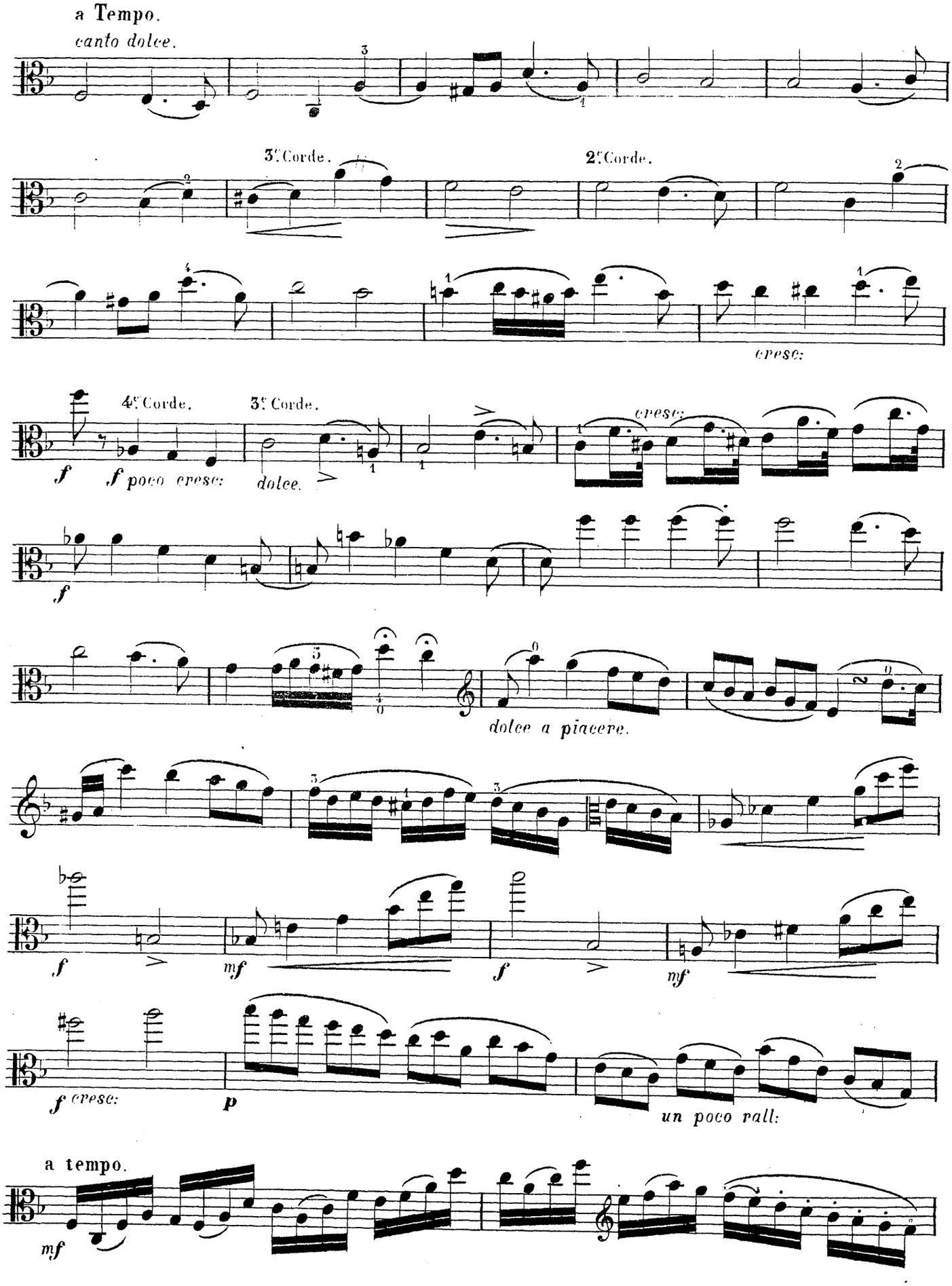
à mon Ami et ancien Professeur GODEFROID HENVAUX.

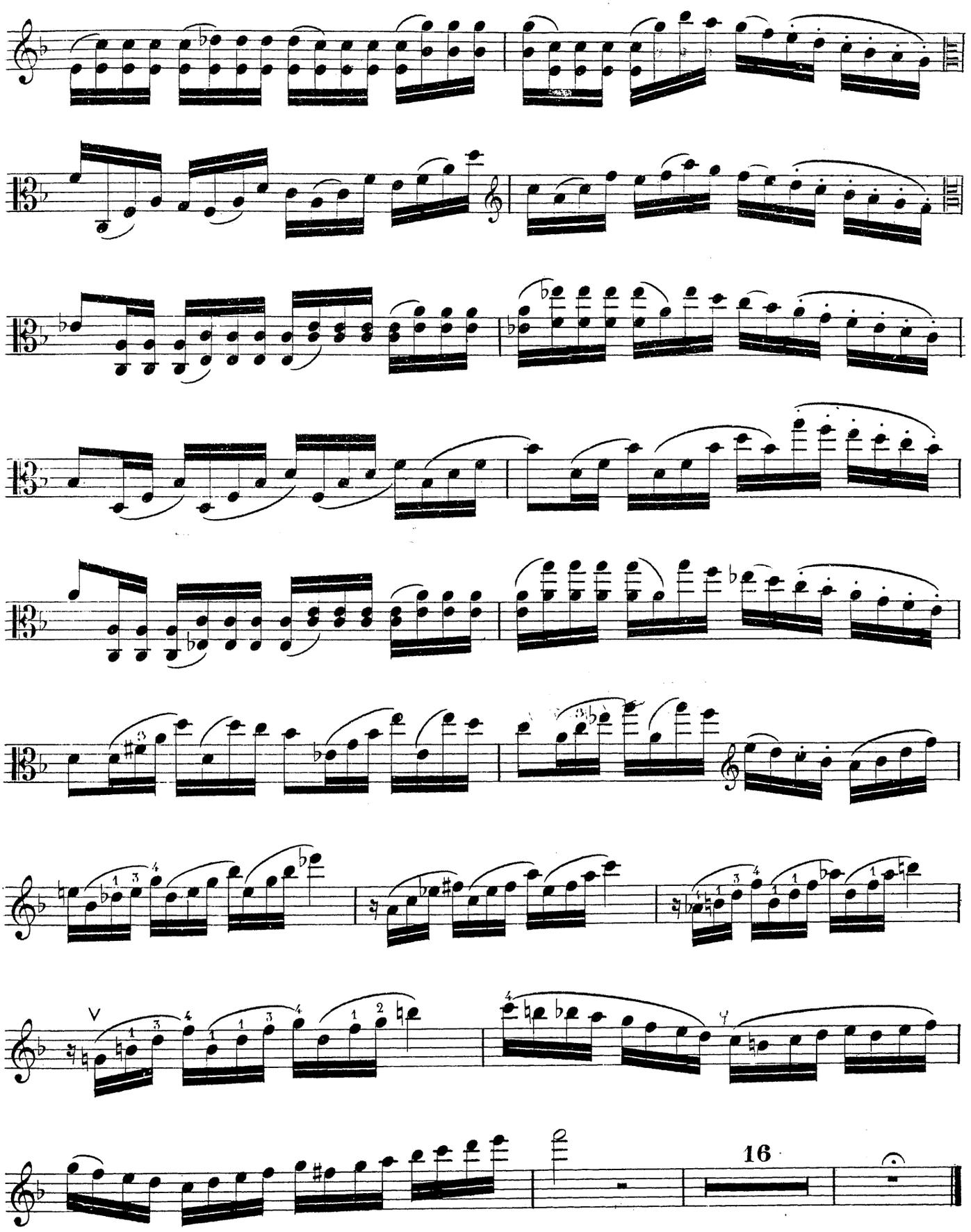
CONCERT STUCK.

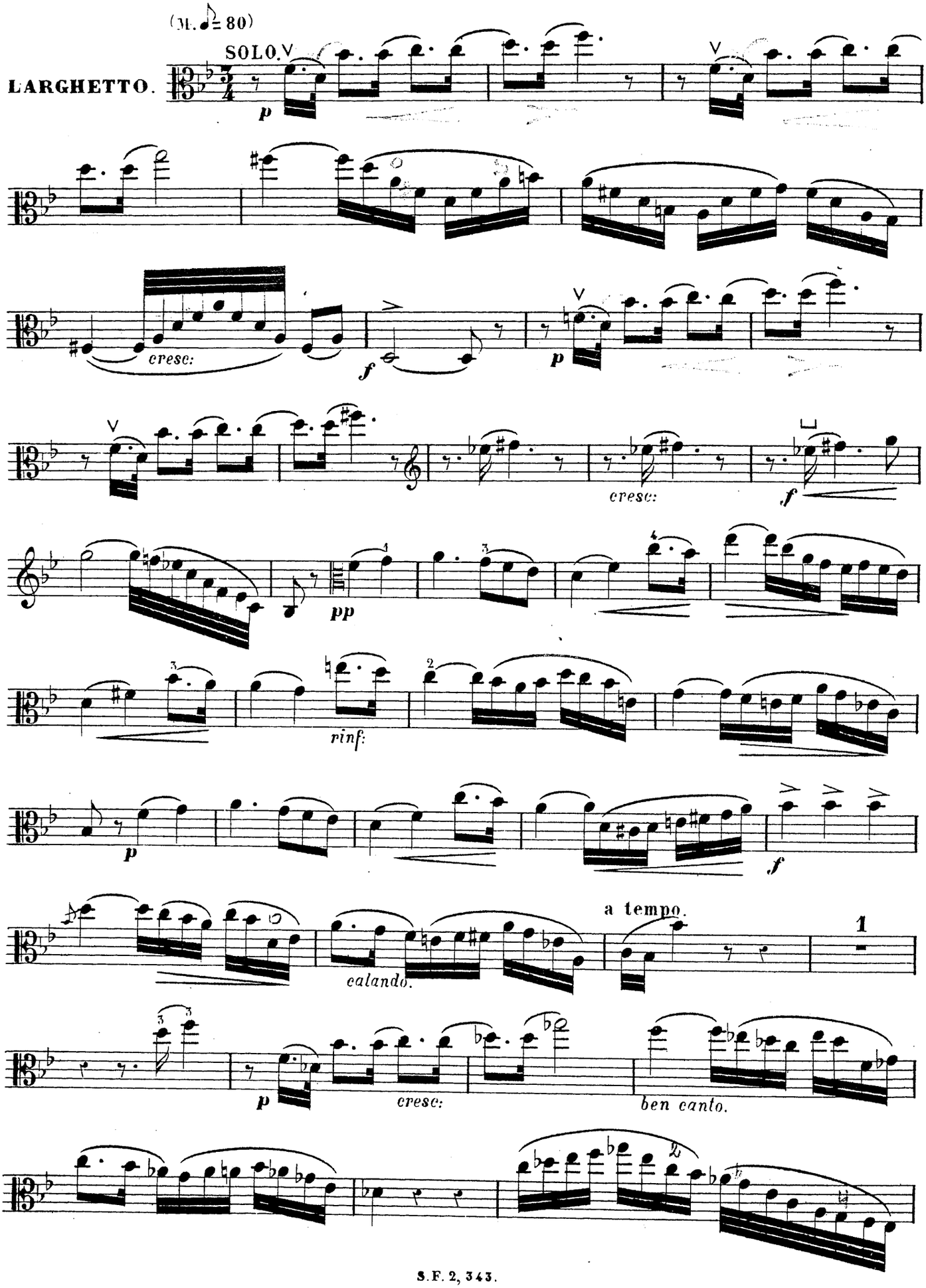
pour **ALTO** avec accompt de **PIANO**.

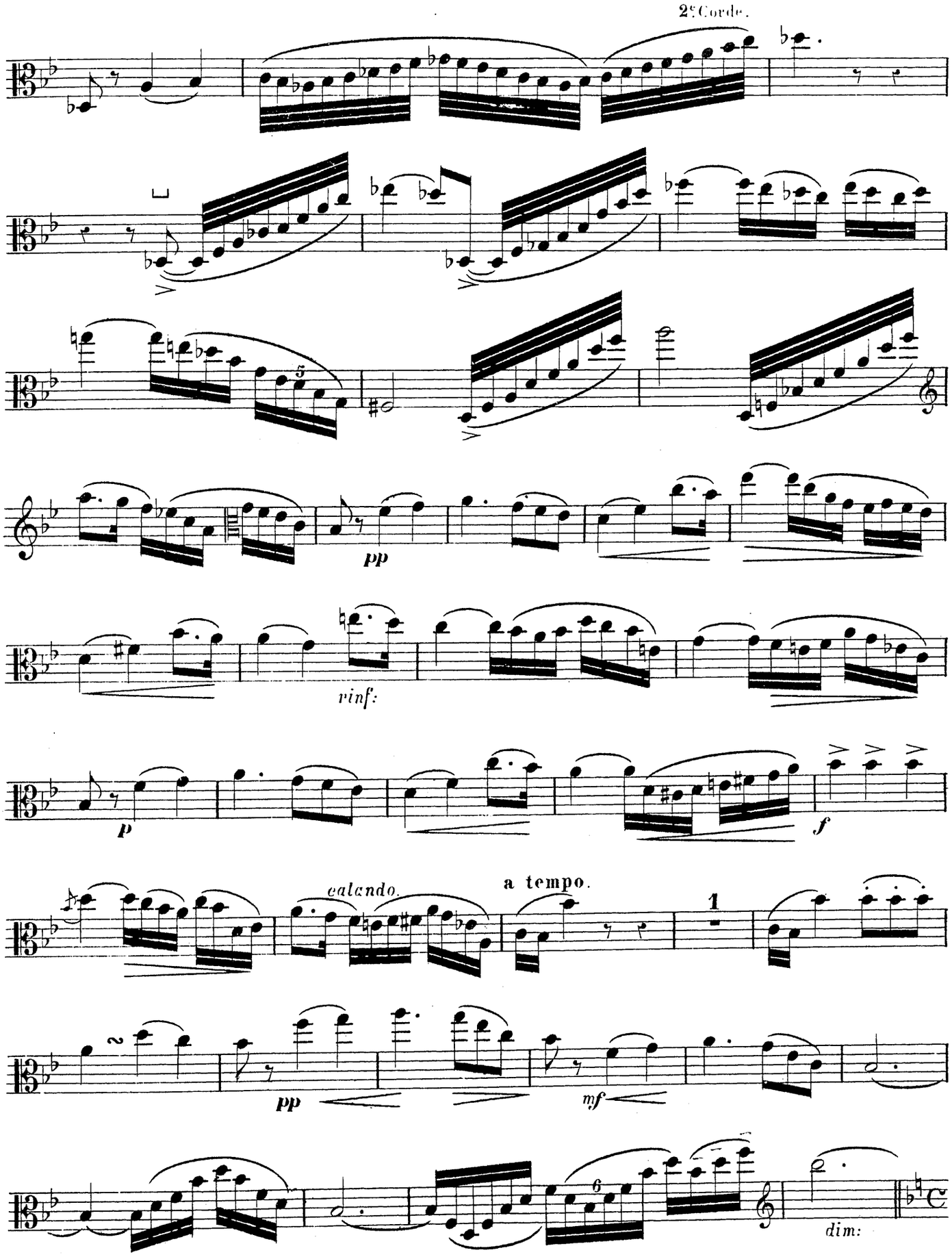
LÉON FIRKET.



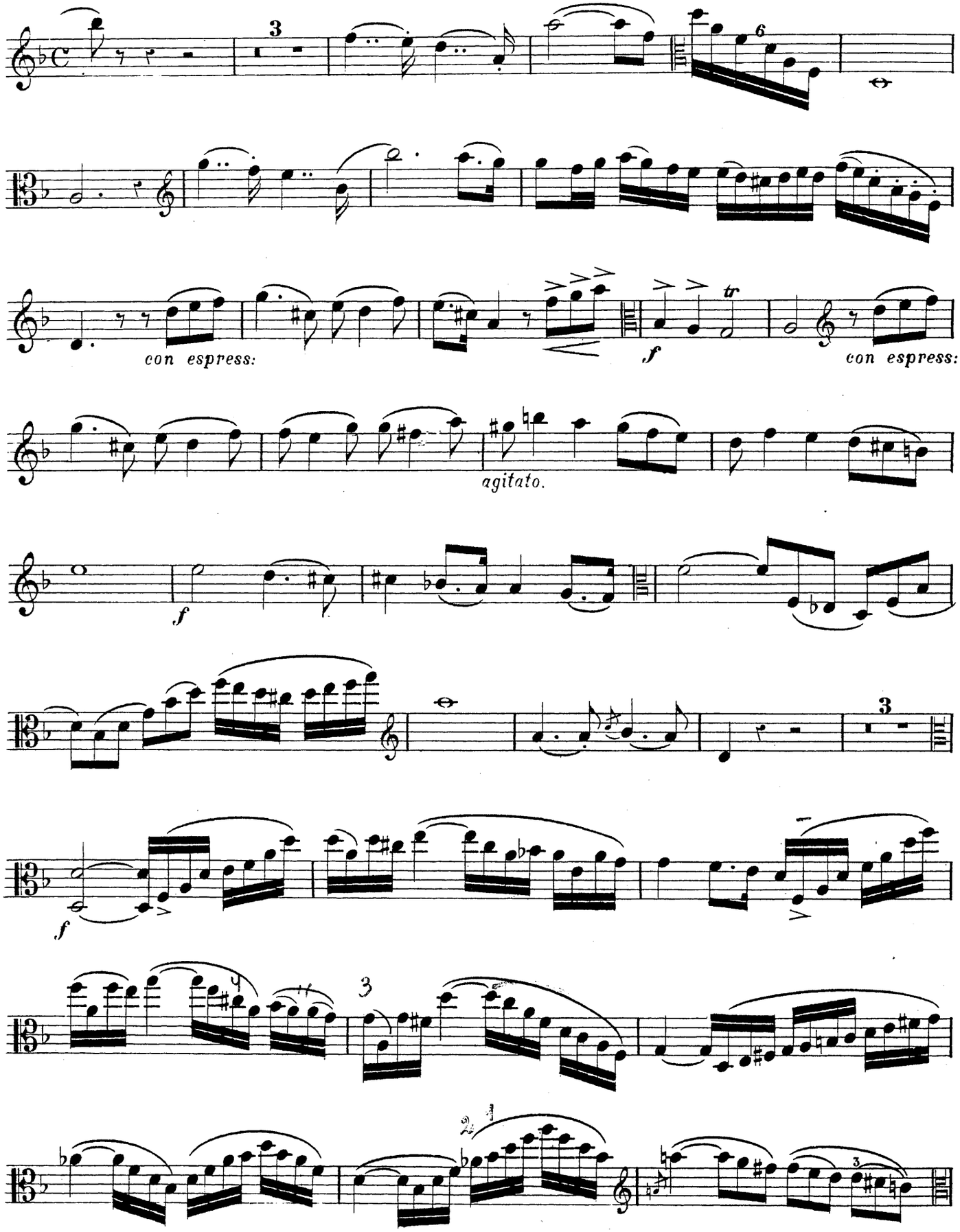

a Tempo.
canto dolce.
3.e Corde.
2.e Corde.
cresc:
4.e Corde.
3.e Corde.
f
f poco cresc:
dolce.
cresc:
f
dolce a piacere.
f
mf
f
mf
f cresc:
p
un poco rall:
a tempo.
mf

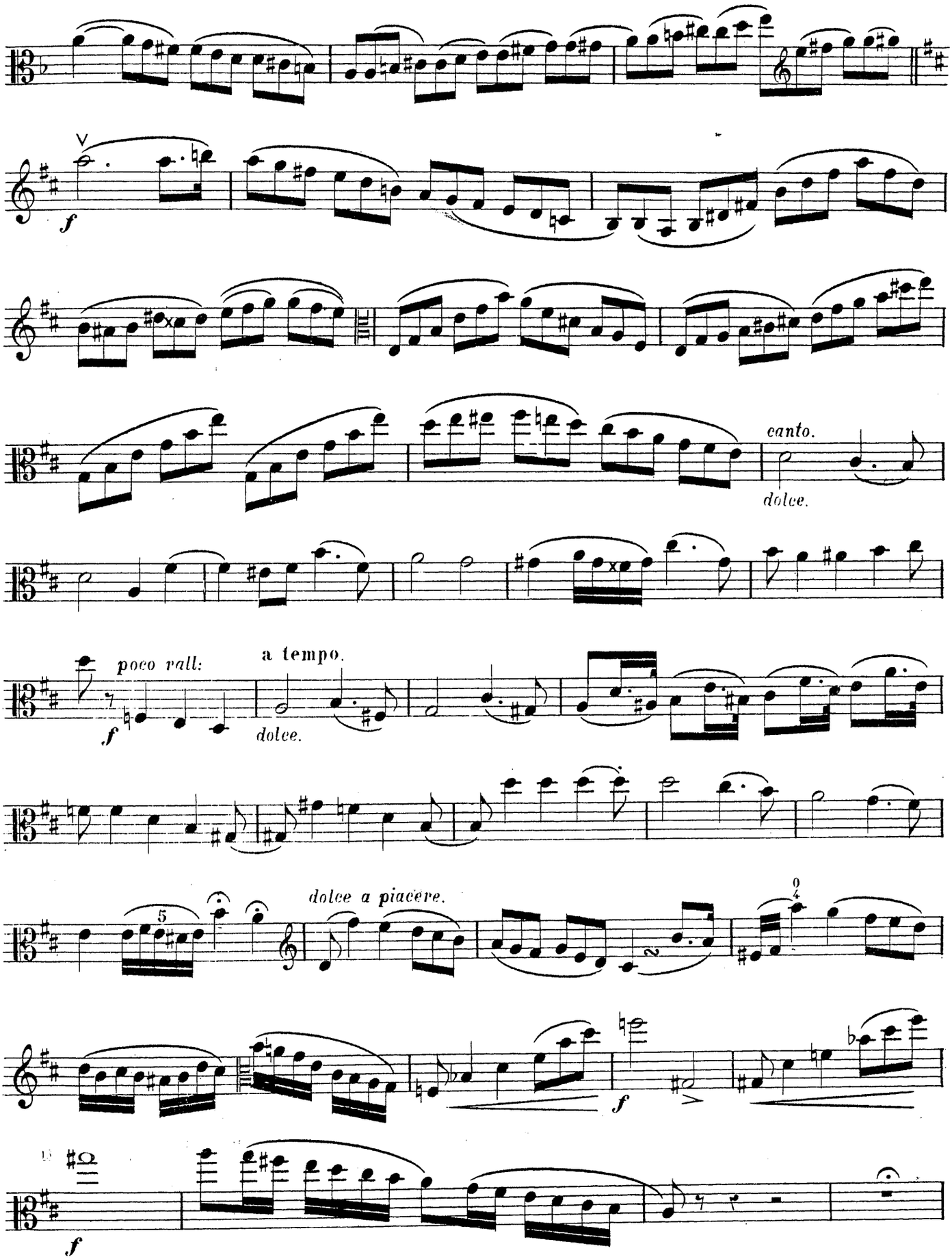

16


(M. ♪ = 80)
LARGHETTO.
SOLO.
p
cresc:
f
p
cresc:
f
pp
rinf:
p
f
a tempo.
1
calando.
p
cresc:
ben canto.

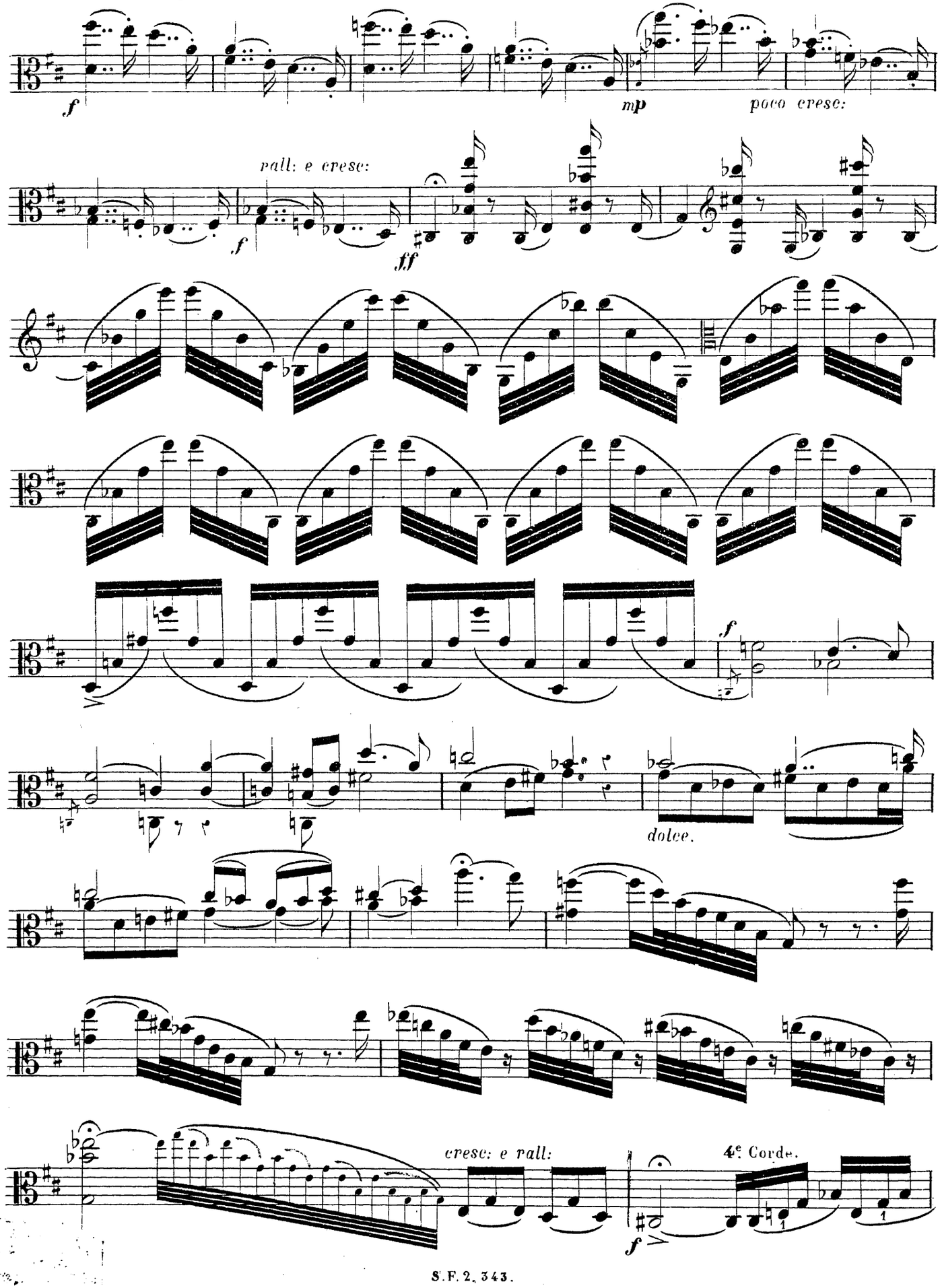

2e Corde.
pp
rinf:
p
f
calando.
a tempo.
1
2
pp
mf
6
dim:

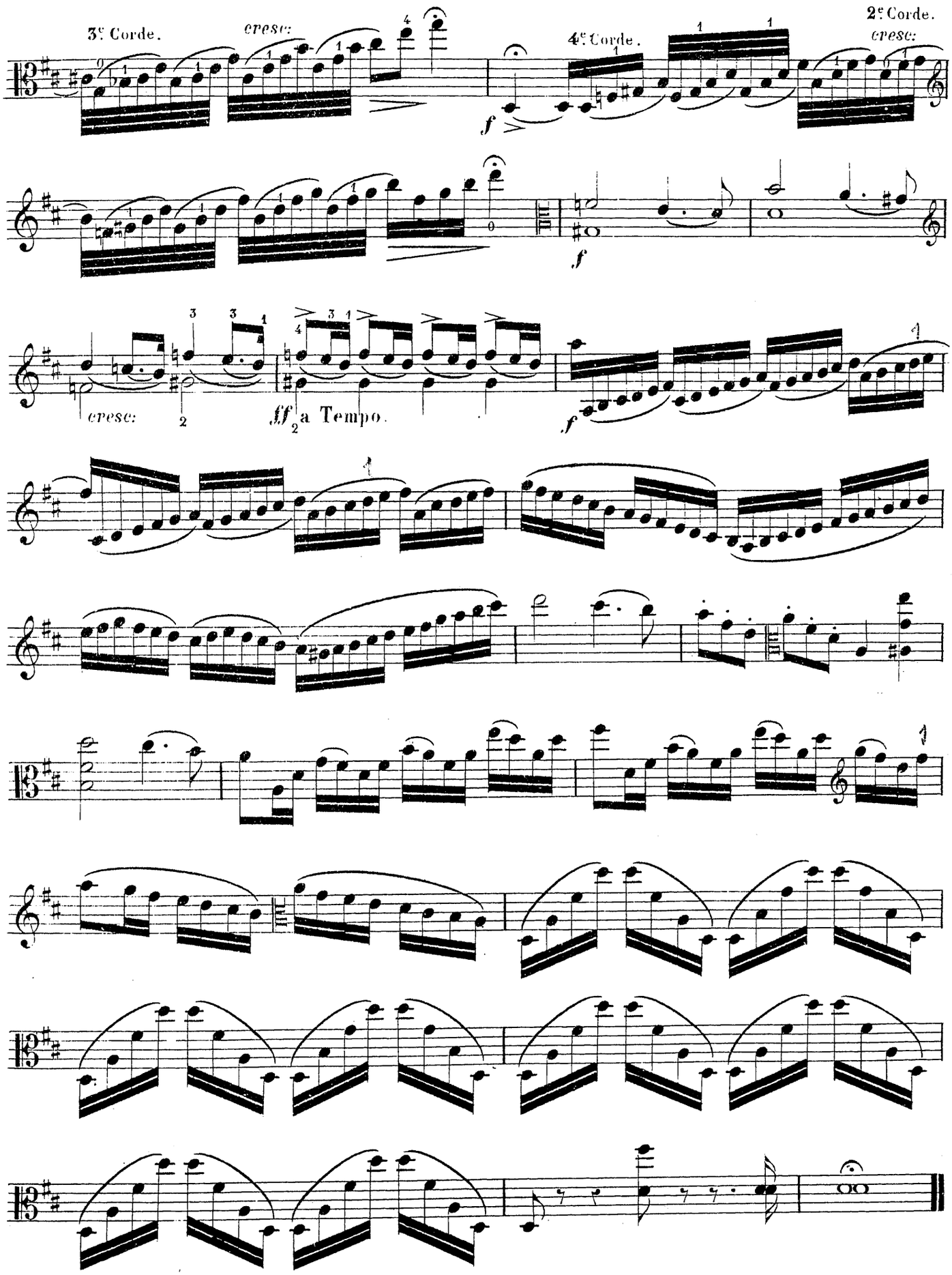
All° Moderato.




canto.
dolce.
poco rall:
a tempo.
dolce.
dolce a piacere.

CADENZA a piacere




3e Corde.
cresc:
4e Corde.
2e Corde.
cresc:
f
f
cresc:
ff
a Tempo.
f